

TO MISS LUELLA MURPHY

Atchison, Kansas.

LITTLE ETTIE

SONG & CHORUS

COMPOSED BY

A. C. FARNHAM

Author of: The Face at the Window, etc. etc.

3

ST. LOUIS

Published by BALMER & WEBER 206 N. 5th St.

CHOICE SONGS,

By POPULAR AUTHORS.

CARL REDEN,

One of the most popular COMPOSERS of the day.

COME THIS WAY, FATHER.....30

Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILCS.

I remember a voice which once guided my way,
When lost on the sea, enshrouded I lay,
'Twas the voice of a child, as he stood on the shore,
And it sounded out clear o'er the dark billow's roar—
"Come this way, Father! steer straight for me,
Here, safe on the shore, I am waiting for thee."

These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.

IF I WERE RICH, (Key of Eb. A. 2).....30

"If I were rich, like some folks I know,
Who think themselves wonderfully grand,
First of all, I would purchase a costly ring
For my darling's snow-white hand."

A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.

MABEL'S WORDS SO WINNING.....35

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,
Mabel's words so winning,
Banish Gloom, banish fear,
For she's kind and true."

Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.

THE SILENT LAND.....30

Key of Bb. Mezzo Soprano. 4.

THE DREAM LAND, (Key of Ab. Alto. 4).....35

Two excellent songs, which are complete either with or without choruses.

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

J. M. NORTE,

The Popular Author and Compiler of Music Books.

My Darling Dwells far o'er the Sea.....50

Song and Chorus. Key of Bb. Sop. 3

One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.

THE ENCHANTED TIDE, (Bb. M.S. 3.).....40.

Both very handsomely embellished.

Norah Nell.....30.

Song and Chorus. D. Sop. 3.

As sung by C. S. Fredericks and others with great success.

WELCOME TO SPRING.....25.

Song, Duett and Chorus. C. 2.

Very effective for School festivals.

In Thee, O Lord, I put my trust, (C. 4.).....50.

A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.

WITH CHRIST WE'LL WALK, (D, M.S. 2.)..10.

An easy song, duett and chorus for the little folks. It is used extensively at Sunday School festivals.

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.

LITTLE ETTIE.

COMPOSED BY

A.C. FARNHAM.

Moderato

PIANO.

mp

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bass clef has a key signature of three flats and a 4/4 time signature. The melody in the treble clef starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

The second system of the piano introduction continues the melody and accompaniment from the first system. The treble clef melody continues with a half note D4, a quarter note E-flat4, a quarter note F4, and a half note G4. The bass clef accompaniment continues with the same eighth-note pattern.

3. In the vale of Wal - la Wal - la, Wrapt in sleep that knows no dream, Where the

The vocal line for the third line of the song is written on a single staff with a treble clef and a key signature of three flats. It begins with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The melody continues with a half note D4, a quarter note E-flat4, a quarter note F4, and a half note G4.

1. In the vale of Wal - la Wal - la, Where the woods are ev - er green, Stands a

2. There a strang - er came to woo her, Tall and hand - some, man - ly too; And he

p

The piano accompaniment for the vocal lines consists of two systems. The first system has a treble clef with a key signature of three flats and a 3/4 time signature. The bass clef has a key signature of three flats and a 4/4 time signature. The melody in the treble clef starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

1976 3

Entered according to act of Congress A.D. 1869 by Balmer & Weber in the Clerks office of the U.S. District Ct for the East Dist of Mo.

sun - light loves to lin - ger, Sweet - ly rests our lit - tle queen, She has
 pret - ty lit - tle cott - age Near a silv' - ry moun - tain stream. In that
 won the lit - tle maid - en, Won her hand and heart so true. To an -

gone from sin and sor - row, To that land so bright and fair, And may
 cott - age dwelt a maid - en, Pure and gen - tle, wondrous fair, With her
 - oth - er home he bore her, And we know he lov'd her well, But a -

we, when life is ov - er, Meet our dar - ling Et - tie there.
 blue eyes bright - ly beam - ing, And her cur - ly gold - en hair.
 - las! death claim'd our dar - ling, And she's gone to heav'n to dwell.

CHORUS.

5

SOP.

ALT.

TEN.

BASS.

PIANO.

Sing, ye birds, your sweetest mu - sic, Flowers bloom, and wil - lows wave; In the

pp

Sing, ye birds, your sweetest mu - sic, Flowers bloom, and wil - lows wave; In the

pp

pp

vale of Wal - la Wal - la, O'er our lit - tle Et - tie's grave.

vale of Wal - la Wal - la, O'er our lit - tle Et - tie's grave.

f

Popular Piano Pieces by Favorite Composers.

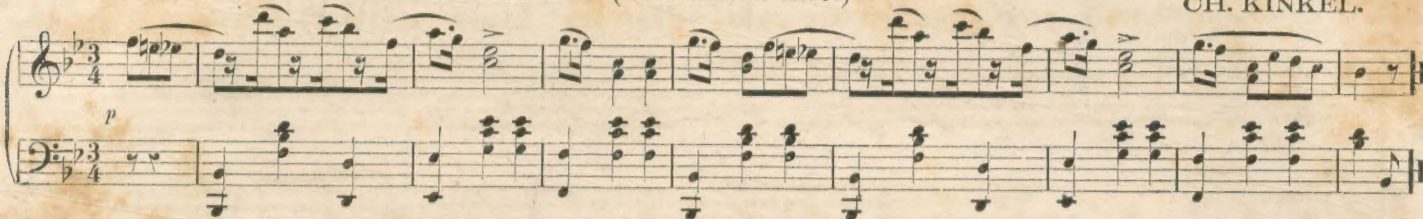
IMPERIAL SCHOTTISCH.

F. E. MANOUVRIER. 30 cts.



MEDITATION. Reverie Mazurka. (Illustrated title.)

CH. KINKEL. 50 cts.



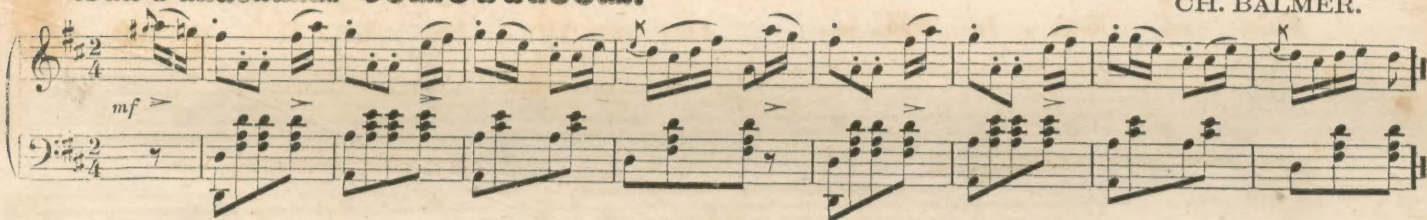
SERENADE à EMILIE. Morceau elegante. (Illustrated title.)

A. C. EIMER. 50 cts.



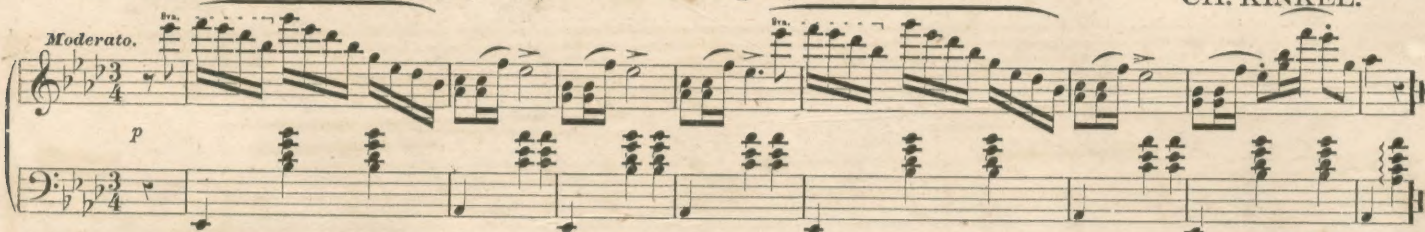
BAYARIAN SCHOTTISCH.

CH. BALMER. 30 cts.



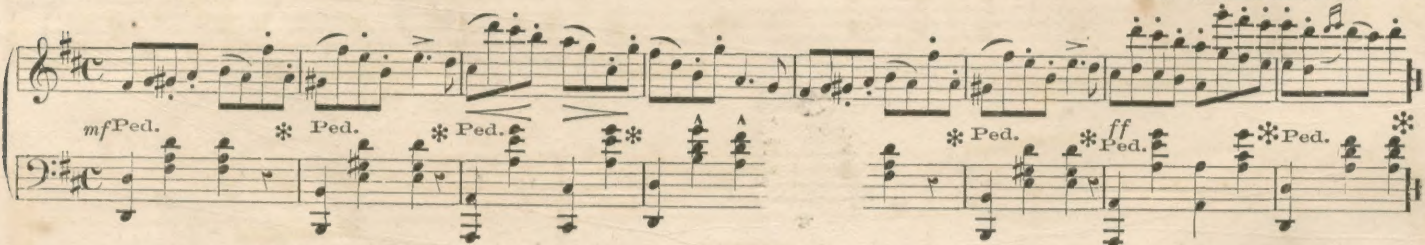
BLISSFUL REPOSE. (Pensée romantique.)

CH. KINKEL. 50 cts.



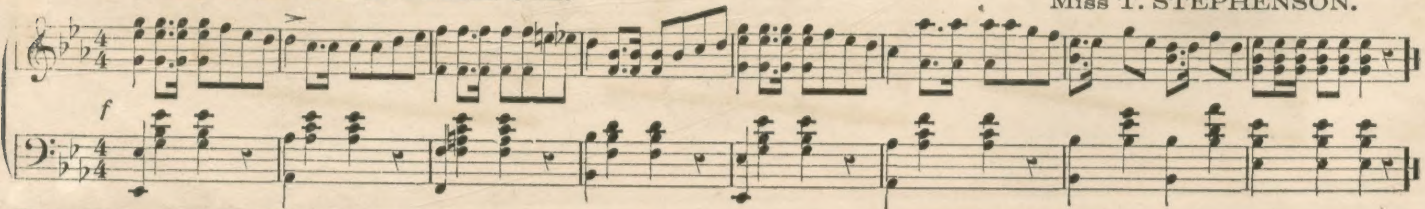
ELECTRIC SCOTTISCH.

A. WALDAUER. 40 cts.



FOREST HOME MARCH.

Miss T. STEPHENSON. 30 cts.



If not obtainable at the nearest Music Store, send order to

BALMER & WEBER, St. Louis, Mo.